



DIRECTED BY
Chris Fontanes



RAVEN-WINGED HOURS

AN EVENING WITH *Edgar Allan Poe*

SEPT 7- 17, 2023 AT JOURDAN BACHMAN PIONEER FARMS
SEPT 21- OCT 1, 2023 AT WELLS BRANCH COMMUNITY CENTER

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THE ARCHIVE THEATER &
PIONEER FARMS PRESENT

RAVEN-WINGED HOURS

AN EVENING WITH *Edgar Allan Poe*

PERFORMERS

JOE KELLEYEDGAR POE, EGEUS
LIZ WATERS.....VIRGINIA POE , BERENICE, THE RAVEN
REMY JOSLIN.....THE DAUGHTER, KATHERINE, FORTUNATO'S FRIEND
GINA HOUSTONTHE MOTHER, DR. MORAN, PRINCE PROSPERO
JULIUS ALUMSMONTRESOR, EDWARD, OFFICER 1
TRAVIS H. WILLIAMSFORTUNATO, ROBERT, OFFICER 2
REBECCA GREAVES JACKSON, LUCHESI, THE RED DEATH,
EGEUS' SERVANT
MERRICK MILBURN.....WILSON, SWING
NAZSWING
CHORUS.....ALL
MUSICIANS VIKKI SCHWARZ, CHRIS HUMPHREY, STEPHEN TRUDELL,
KRISTIE CHENG, DAVID MILLER, EV LUNNING, JOE STEPHENSON,
JENNIFER ROSE DAVIS, EMILY TAYLOR, JULIE SCHWARTZ

BEHIND THE SCENES

INSPIRED BY THE WRITINGS OF EDGAR ALLAN POE
ADAPTED BY JENNIFER ROSE DAVIS, ADRIANA FONTÁNEZ,
CHRIS FONTANES
EDITED BYLYNN SCHAFFER BEAVER, JOE STEPHENSON
DIRECTOR..... CHRIS FONTANES
PRODUCER JENNIFER ROSE DAVIS
STAGE MANAGERLYNN SCHAFFER BEAVER
ASST. STAGE MANAGERAJ REYES
2ASM/STAGEHAND..... GAVIN KENTER
SET DESIGNER..... JENNIFER ROSE DAVIS
SCENIC BUILDERS CORY KRUG, JAMES BARNES
SCENIC PAINTER BARB JERNIGAN
LIGHTING DESIGNER PATRICK ANTHONY
LIGHTING ASSISTANT KRISTIE CHENG

MUSIC DIRECTORS	VIKKI SCHWARZ, CHRIS HUMPHREY
SOUND DESIGN.....	STEPHEN TRUDELL
FIGHT CHOREOGRAPHER	PATRICK WHEELER
MOVEMENT CHOREOGRAPHER	ADRIANA FONTÁNEZ
COSTUME DESIGNER	JENNIFER ROSE DAVIS
ASST. COSTUME DESIGNER.....	JANA STEEN
PROP DESIGNER.....	JENNIFER ROSE DAVIS
HAIR/MAKEUP/EFFECTS	REMY JOSLIN
DRAMATURG	JOE STEPHENSON
FRONT OF HOUSE MANAGER	JULIE SCHWARTZ
CATERING MANAGER/CUSTOM BAKER	EMILY TAYLOR
PHOTOGRAPHY	SUZANNE MCBRIDE (PROMO), STEVE ROGERS (SHOW)
CINEMATOGRAPHY	AMADO DEHOYOS (PROMO), JOSE LOZANO (SHOW)
GRAPHIC DESIGN/SOCIAL MEDIA	JENNIFER ROSE DAVIS

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ABOUT OUR ARTISTS



Joe Kelley (Edgar Allan Poe) is an Austin resident with a passion for collaboration and storytelling. Joe has been active in the Austin theatre community for almost 10 years on and off of the stage as an educator, designer, scenic artist, technician, and performer with many wonderful local companies including The Archive Theatre, Pollyanna Theatre Co., Summer Stock Austin, Austin Shakespeare, Penfold Theatre Co., Filigree Theatre, and his home base: ACC Drama. He's always so excited and humbled to work with such talented and diverse artists to bring life and love to every show.



Liz Waters (Virginia Poe, Berenice, The Raven,) is fresh off the West Coast after her tenure as On-Site Creative and Talent Manager for Stranger Things: The Experience. She is an award-winning director with Ha Cha Cha Productions, having received two best female director awards in 2021 for her short film *Dancers*. Her second film, *The Perfect Boy*, is currently beginning a festival run. Liz played Veronica in *InBetween Girl*, which premiered at SXSW in 2021 and is currently airing on Showtime. A veteran of The Archive Theater, you may recognize her from her role as Roxanne in *Cyrano de Bergerac*. Liz is excited to work with Director Chris Fontanes once again after appearing as Grace in Bottle Alley Theatre's *The Rain Sessions*. *Raven-Winged Hours* is her first return to the stage since the pandemic, and she is honored to share this experience with such an unbelievably talented and passionate cast.



Remy Joslin (The Daughter, Katherine, Fortunato's Friend, Hair/Makeup/Effects) is exhilarated to be featured onstage again after a four year hiatus from performing. Recently she has enjoyed working with kidsActing Studio, The Archive Theater, Bottle Alley Theater Company, Ground Floor Theater, and Filigree Theater as a costume designer, hair and makeup designer, wardrobe dresser, and stage manager. She is delighted to join The Archive Theater once again as both a designer and performer. Remy is overjoyed to be working with such skilled artists and would like to extend a special thanks to her mentors, friends, and family who have supported her journey. Her favorite Edgar Allan Poe Story is *The Facts in the Case of M. Valdemar*.

ABOUT OUR ARTISTS

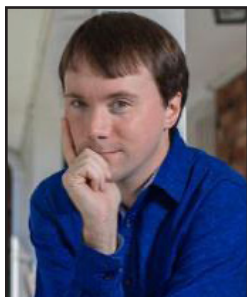


Gina Houston (The Mother, Prince Prospero, Dr. Moran)

Gina Houston is an Austin native who earned her degree in theatre from St. Edward's University where she received the Austin Critics' Table W. H. "Deacon" Crain Award for Outstanding Student Work. She is returning from a long break and thrills at the joy of being onstage once again. Gina has previously been seen as Hrosvitha in Rita Anderson's *The Art of Martyrdom (a Comedy)* and as Queen Qlye in *The Dragonfly Princess*, both at The VORTEX. She is eternally grateful for the mentorship and guidance of Boyd Vance. If you are reading this, you should be a member of ATXtheatre.org; go join, it's free! Thank you for watching while we play.



Julius Alums (Montresor, Edward, Officer 1) has been acting for years, starting with stage performances with Pollyanna Theater doing shows for the youth and lending his comedic skills to stand-up comedy and improv comedy where he trained with The New Movement now known as the Fallout Theatre. Among his recent works are *Self Portraits* with Bottle Alley Theater and a mini-series called *Something Meaningful* made by Dope Ass Films that will be streaming in the next the fall of 2023.



Travis Williams (Fortunato, Robert, Officer 2) has been seen on Austin stages as Dr. Victor Frankenstein in *Frankenstein* (Different Stages), Sheridan Whiteside in *The Man Who Came to Dinner* (Sam Bass Theatre), and Bottom in *Midsummer Night's Dream* (Cold Frame Collective). Some favorite past appearances include *Peter and the Starcatcher* (Black Stache), *Arcadia* (Septimus), *The Last Days of Judas Iscariot* (Judas), *The Woman In Black* (The Actor), *Proof* (Hal), *The Nutcracker* (Drosselmeyer), *The Complete Works of William Shakespeare [Abridged]* (Himself), the ballet *Cinderella* (Step-sister), *The Importance of Being Earnest* (Jack), and *A Christmas Carol* (Fred). An award-winning filmmaker, Travis has produced more than 30 quirky movies via HedgesPictures.com. He holds a master's degree in Library Science and has won an Archival Award of Excellence from the Texas Historical Records Advisory Board.

ABOUT OUR ARTISTS



Rebecca Greaves (Jackson, Luchesi, The Red Death, Egeus' Servant) is beyond grateful to have the opportunity to work with such a talented group of artists on The Archive Theater's production of *Raven-Winged Hours*. Most recently, Rebecca was a company member of the New Orleans-based theatre collective, Intramural Theater, where she was a part of the collaborative process of creating and performing original devised plays. Rebecca received her BA in Theatre Performance at Tulane University and was an active member of the New Orleans theatre community for ten years before moving to Austin in 2021. Offstage you can find Rebecca practicing yoga, curled up with a new book, or enjoying all the wonderful theatre Austin has to offer. She'd like to thank her family and friends for their unconditional love and support of her artistic pursuits.



NAZ (Chorus, Swing) is extremely excited to be given this opportunity by Archive Theater. Especially since the last time she acted was seven years ago back in the nascent beginnings of college. However, if you count all the times she's acted ridiculous to get a small laugh out of her mom then she's been acting for 27 years. This opportunity with Archive Theater has reawakened her love of acting and the community it can build. Outside of theatre, NAZ enjoys cosplaying, drawing, mosh pits, talking about Art History, putting hearts underneath floor boards, eating desserts, and snuggling her reluctant cat, Gomez.



Vikki Schwarz (Pianist, Music Director) is a local musician working in church music (Berkeley UMC), elementary music (Austin ISD), and composition and arranging. She has performed with and/or been the vocal coach for Archive Theater (*Cyrano de Bergerac*, *Macbeth*, *A Sherlock Holmes Christmas*), The VORTEX Theatre (*The Muttcracker*, *Sweet!*, *Naked Feast*, *Odyssey*, *Selfie*), City Theatre (*Chicago*), Trouble Puppet Theatre (*American Blood Song*), Austin Children's Theatre, and kidsActing.

ABOUT OUR ARTISTS



Chris Humphrey (Clarinetist, Percussionist, Co-Music Director) is a composer and multi-instrumentalist, covering a spectrum from piano to didgeridoo. High points in her music career include having some of her choral music performed internationally, playing in international folk and early music ensembles, and composing theater music for *Air* and *Changelings*, both for the Vortex Theater.



David Miller (Cellist) Born and raised in New York, David Miller is a current cellist with the Austin Civic Orchestra. He has played cello in productions of *The Gondoliers*, *Guys and Dolls*, *Hairspray*, as well as the debut of *Life of The Party*, written by Tony Award-nominated *Legally Blonde* writers Laurence O'Keefe and Nell Benjamin. Outside of music, David enjoys climbing and spending time with his wife, dog, and two cats.



Kristie Cheng (Violinist, Lighting Assistant) Kristie is a recent college graduate from Southwestern University where she graduated with a B.S. biology. On top of her studies at SU, she was involved with the fine arts department, playing violin and saxophone for various ensembles and doing tech theatre work. She has been studying violin since she was three years old and has studied under teachers including Jessica Mathaes and Patrice Calixte of the Austin Symphony Orchestra. She has been a guest violinist in chamber music performances at SU, the Applause! series at the Sweetwater Municipal Auditorium, and the first annual Easter Hymn Festival with Concordia University. She has played the violin in the musical productions of *Little Women* at Southwestern University and *Newsies* at The Zilker Summer Musical and is very excited to be a part of the Archive Theater for the first time!

ABOUT OUR ARTISTS



Jennifer Rose Davis (Producer, Co-Writer, Set Designer, Costume Designer, Props Designer, Graphic Designer, Social Media, Flautist) is an all-around Renaissance woman. She designed costumes for *Henry VIII* and *Wolf Hall* (Austin Shakespeare), *Pride and Prejudice* (St. Edward's University), *The Little Mermaid* (Zilker Theatre Productions), and *Beauty and The Beast* (Magnolia Musical Theatre). She founded The Archive Theater along with Garrison Martt in order to produce her translation of *Cyrano de Bergerac* (The Archive Theater).



Stevie Trudell (Sound Designer, Banjo, Guitar, Percussion) is a native Austinite, multi-instrumentalist, audio engineer, and happy to be here! Stevie has been in the music and theater scene in the Austin area for almost a decade, playing my part in all sorts of productions around town. He wears many hats, often at once, but you can find him in his element as drummer for several bands, including The Foxtones and Marry Cherry.



Joe Stephenson (Dramaturg, Recorder) Joseph F. Stephenson (dramaturg, recorder) is a Professor of English at Abilene Christian University. Though his area of expertise is early British drama, Joe was happy to reach back into his archival memory to discuss Poe with the cast and creatives, and especially proud to schedule two sessions for cast and creatives to gain insights from rare and unique Poe items at the Harry Ransom Center. As a musician, Joe studied voice and theory at Yale University some years ago and holds a master's degree in music in addition to his PhD in English. He proudly serves on the board of the Archive Theater and looks forward to their upcoming productions.

ABOUT OUR ARTISTS



Emily Taylor (Singer, Catering Manager, Custom Baker) is excited to be working with Archive again. In addition to catering managing, she is also the baker for this production! When not baking, Emily can be found working in almost every area of theatre around town. Some of her favorite credits include *Cabaret* (director), *Macbeth* (Lady Seyton, Lady Macbeth U/S), *The Little Mermaid* (Ursula), and *Laughter on the 23rd Floor* (director). In addition to her freelance work, Emily is also the technical director of the Georgetown Palace Theatre Education Department.



Chris Fontanes (Director, Co-Writer) Chris Fontanes is an award-winning Austin based playwright, director and producer whose style is heavily influenced by Anton Artaud's Theatre of Cruelty. He is the founder of the DIY and punk-influenced Bottle Alley Theatre Company as well as a current company member at The VORTEX. A lifelong horror fan, his plays have been described as "where the poetic meets the paranormal." Most recent directing credits include *Self Portraits*, *Naked Feast* (assistant director), *Peckin the Crown* and *Wildcraft*.



Lynn S. Beaver (Stage Manager) has been working in Austin area theatre for the past 28 years. She has directed too many shows to count, but her favorites include, *Leading Ladies*, *Sweet Delilah Swim Club*, *Hamlet*, *Lend Me A Tenor*, *Much Ado About Nothing*, *A Sherlock Holmes Christmas* and *Taming Of The Shrew*. Most recently Lynn has gone back to her roots as Stage Manager for dozens of shows including Archive Theatre's productions of *Macbeth* and *Cyrano de Bergerac*, TILT's *When She Had Wings*, STP's *Sweat*, Different Stages *Gliders*, and *Lost In Yonkers* (BWV's Best Play 2021) at the Palace Playhouse. When she's not backstage, Lynn is busy as Editor for BroadwayWorld Austin or spending time with her husband of 43 years and her grandchildren.

ABOUT OUR ARTISTS



AJ Reyes (Assistant Stage Manager) is an actor, singer, stagehand, and content creator in Austin, Texas. He has worked backstage with ZACH, New Manifest Theatre Company, Austin Theatre Project, Magnolia Musical Theatre, and in 2022 he won the Outstanding Crew Member award for Zilker Theatre's production of *Newsies*. As a performer, he has worked in several national and regional commercials, and can soon be seen as Paquito in *Paquito y Abuelito* at Austin Scottish Rite Theater. His pastimes include running late, eating chocolate chip cookies, and being his mother's favorite child. Follow his work on YouTube, Facebook, TikTok, and Instagram: @ajreyesf13



Gavin Kentner (2ASM) A second year student at Austin Community College, Gavin Kenter is excited to ASM for the first time! Recent credits include working as the Lighting Designer for *Radio: 30* with Hyde Park Theatre and *Thank You and Have a Nice Day* with Summer Break Theatre, as well as Board Operator for *Matilda The Musical* with Zilker Theatre Company.



Patrick Anthony (Lighting Designer) is a freelance lighting and scenic designer based in Austin, Texas. He has working in the Austin Theatre Community since 2009, designing over 200 productions of theatre, musical theatre, and dance. Frequent collaborators include Austin Shakespeare, Capital T Theatre, Present Company, and The Vortex Repertory Company, and The Archive Theater. He teaches Stagecraft in the Department of Theatre at Southwestern University.

ABOUT OUR ARTISTS



James Barnes (Scenic Builder) is a technical writer, marketing manager, and trade-show exhibit producer with a love of woodworking and building. He has supported local Austin productions by The Baron's Men, Zilker Theatre Productions, and The Archive Theater with prop making, lighting skills, and play production. His largest theatrical project was researching, designing, and building a portable 17th-century puppet stage for The Hidden Room Theatre.



Cory Krug (Scenic Builder, Stitcher, Propmaker) is a the man who can make anything. With interests in 3D printing, sewing, leather working, woodworking, metalworking, painting, and costuming, he has become an invaluable resource for The Archive Theater. He began working with us during *Cyrano de Bergerac* by helping us craft replica 17th century muskets and has been a part of every Archive Theater show. He created several leather items for *Macbeth* including sword sheaths and cartridge boxes and well as helping build the set.



Adriana Fontáñez (Co-Writer, Choreographer) is an Austin actor, choreographer, stage-manager, director, and writer. She is a life-long Poe fan, and she is beyond thrilled to be a part of this project. Adriana received her BFA from St. Edward's University, studied at PUCMM in the Dominican Republic, and taught in Colombia. She is also a Story Wrangler, where turning narratives into scripts and using movement to tell a story has become second nature. Adriana is a board member of the Archive, and was recently a reader for the Cultural Arts Division.



Jana Steen (Assistant Costume Designer) is a designer, costume technician, and actress. She is a recent first generation college graduate of Southwestern University. She has a passion for all things historical costume design and loves period shows. Her most recent costume highlights are *Beauty and the Beast* as Assistant Costume Designer and *Wardrobe Mistress* (Magnolia Musical Theater).

ABOUT OUR ARTISTS



Patrick Wheeler (Fight Choreographer) - Patrick Wheeler has choreographed dozens of fights around Austin and central Connecticut with favorites including *Hamlet*, *Replika*, and *Murder for Hire*. He has also played several titular swashbuckling roles, most notably The Archive Theater's *Cyrano de Bergerac* in 2019 which, under the brilliant fight direction of Toby Minor, won the B. Iden Payne for best fight choreography.



Barb Jernigan (Scenic Painter) - Barb Jernigan (set artist) received a message from the ether: "Can you...?" "I can!" And once again applied her Tell Tale Paintbrushes to create setting and, more, atmosphere. This was her first time working in a Dance Hall (unless you count the Hat Creek Grange back in the 70s); and this country born girl enjoyed the scent of old wood and age around her - though NOT, so much, the HEAT. (The things we do for our ART.) Barb is best known as the resident set artist at The Georgetown Palace Theatre, as well as for work for TexArts, Way Off Broadway Community Players, Sam Bass, and the odd piece for City Theatre (Picasso's *Les Demoiselles d'Avignon*, anyone?)... among others. Barb hopes she has struck the Poe-fect stroke of macabre here. Enjoy the show!



Julie Schwartz (Front of House Manager) is happy to reprise the role of House Manager for Archive Theater. This will be her 3rd show meeting and greeting Archive patrons. Although she has experience performing with Chorus Austin and Austin Summer Musical for Children, she is more comfortable in the front of the house welcoming people to the show and assisting with any other aspects of the show production, including quietly singing along with the band. Apart from the theatre world, she loves her job as a leader in payment network compliance. She is thankful for the love and support of her husband, Doug!

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IN-KIND DONATIONS AND LOANS

Zilker Theatre Productions, Magnolia Musical Theatre, Norman Blumensaadt/Different Stages, Lynn Schaffer Beaver,

VOLUNTEERS

Joe Kelley, Patrick Anthony, Kristie Cheng, Bev Larkin, Lisa Quinn, Jen Meigs, Huma Ahmad

ABOUT THE SCRIPT

Thank you for your interest in Raven-Winged Hours. You keep our company alive and inspire us to continue adapting classic works for the modern audience. We are The Archive Theater Company, and as you might have guessed, this is an original adaptation, as many of our works are. Raven-Winged Hours was originally the idea of Jennifer Rose Davis, our fearless leader. She is the lead adapter for most of our scripts, and we would not exist without her passion for literature. When Adriana Fontáñez heard the first draft at a play reading, she felt compelled to join the project. Adriana is an enthusiast for Poe's work, perhaps even a monomaniac. After countless hours, revisions, and head-butting collaboration, a beautiful adaptation was born. This work is special to us, and we needed just the right director. Chris Fontanes blew us away with his creativity, and agreed to do the project on one condition--that he got to add his favorite story to the script. We were so grateful for his input, and his vision brought our adaptation to the next level.

Jennifer wanted to structure this show in such a way that the audience could have a refresher of Poe works that they were likely familiar with before introducing them to new content. For this reason, we open with *The Raven* and *The Tell-Tale Heart*. Jennifer knew from the beginning that she also wanted *The Cask of Amontillado*, *Berenice*, and *Dream Within a Dream*. Adriana was a little obsessed with weaving together works with similar themes, so be on the lookout for some out-of-context quotes from different works, or direct references that blend the worlds of Poe's stories. Chris chose to include *Mask of the Red Death*, which was highly appropriate for our post-pandemic world and introduced some stylistic variety with the inclusion of a narrator.

Our love of Poe runs deep, and we want our audiences to leave with the same love of the macabre that brought us together. We took the opportunity to introduce Austin to some underrated Poe content, and we hope you feel inspired to read more of his works that you're less familiar with. There's a little bit of Poe in all of us, and we hope Raven-Winged Hours highlights the gruesome creator that you are.

SPECIAL THANKS

We would like to express the deepest gratitude to Zilker Theatre Productions, Different Stages, and Magnolia Musical Theatre for the loan of set pieces, Michael Ward at Pioneer Farms for everything, Liz Waters for the loan of an air conditioner and fabulous snacks, The staff of Wells Branch Mud for their invaluable help, Melissa and Julia and the Harry Ransom Center for incredible inspiration, All of our friends who came to the early readings of the Raven-Winged Hours script and gave us feedback. Thank you to Soozie Selfridge, Friends and Neighbors, Still Whisky, and KMFA for concessions donations.

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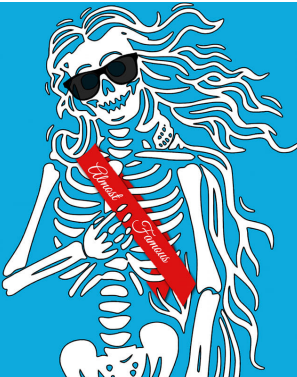
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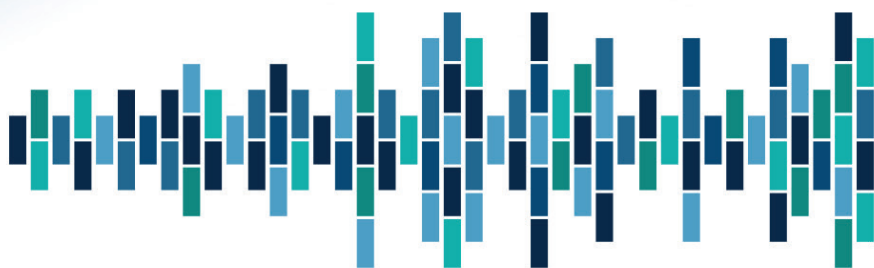
**AT NOON
FREE**

A golden beer can is the central focus. It features a black and white illustration of a cat's head and paws. The cat's right paw is raised, holding a yellow lightning bolt. Above the cat, the text 'LOVEVANDALS' is written in a stylized, purple font. Below the cat, there is a circular logo for 'Thundering Paws' with a purple lightning bolt and the text 'Dropping Kernels, TX'. At the bottom of the can, there is a logo for 'BEERBURG' with the text 'BREWING • OUTSIDERS' below it.

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